

WINDJAMMER NEWS

April Dates:

Wednesday, 4/6:

Early Release @ 1pm

Friday, 4/8:

Q3 Ends

Friday, 4/8 @ 7pm:

NHS Talent Show

(Strom Auditorium)

Tuesday, 4/12 @ 7pm:

Spring Band Concert

(Strom Auditorium)

Friday, 4/15: Early

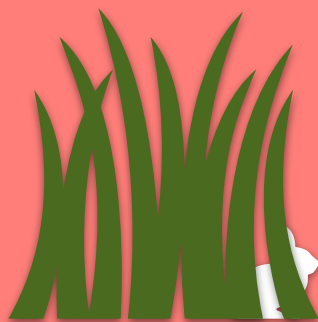
Release @ 11:30am

Monday, 4/18:

Patriot's Day

4/18-4/22:

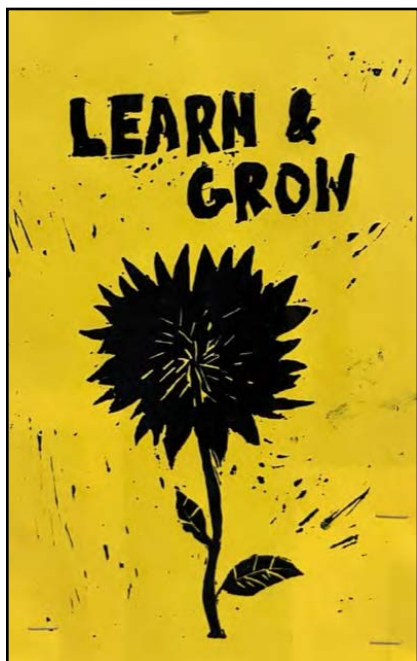
April Break/No School



Bringing Back Spirit Week!

Friday, March 25th marked the joyous return of the **CHRS Spirit Week Assembly**. The student council sponsored events throughout the week to help bolster school spirit. From board game competitions to any-thing-but-a-backpack day, to a school-wide feather hunt, students banded together to help increase their class spirit points. The culmination of the week of themed days was a rousing spirit assembly complete with obstacle races, tug-of-war, rock-paper-scissors battles, and much more. Students loudly cheered on their classes and played the games. The senior class came in first for the spirit assembly, followed by the juniors, then the freshman, and finally the sophomores. We still have more spirit events, and the points are all close, so stay tuned for more dress-up days and activities! Students are currently hard at work on their class music videos, which will be viewed on Monday, April 11th at Flex Time! The Student Council was so excited to be able to host our first Spirit Assembly since March 2019!





Message for the Class of 2022:

Senior Class Dues - are DUE!!

Hello Class of 2022!!

As the end of the school year comes closer and Graduation approaches - each senior needs to make sure that their **DUES ARE PAID!** If you have not already done so, go to your K12 account <https://www.k12paymentcenter.com> and make your payment. If you have questions about the amount you may still owe or concerns please see Shaunna Brown in the Main Office.

Please see the pages 3 & 4 for the Graduation Week Schedule and the Ticket Request form for Senior Voices and Graduation!



Big Art Activism



"The Vencilites"

Spirit Week 2022 Fun: "Dress Like a Teacher Day!"

Class of 2022 Schedule of Commencement Activities

Attendance is mandatory at ALL marching practices if you expect to participate in the graduation ceremony.

All marching practices begin in the gym and then proceed outdoors.

Please dress for the weather.

May 6, Friday Extra Graduation Ticket Request form and Senior Voices Ticket form due in the main office.

May 31, Tuesday White 1&2 Exams During class times

June 1, Wednesday Red 1&2 Exams During class times

June 2, Thursday White 3&4 Exams During class times

June 3, Friday **1st Marching Practice** **8:45 - 10am Gym**
Please wear the shoes you will be wearing for graduation.

June 3, Friday Red 3&4 Exams During class times

June 4, Saturday Prom 7:30 – 11:00pm, Gym

June 6, Monday **2nd Marching Practice** **8:45 -10:15am Gym**
Please wear the clothes & shoes you will wear for graduation.
Cap and gown and ticket distribution.
All school owned property due (books, uniforms, iPads, etc.).

June 6, Monday **March Through Town** **5:30pm, Camden**
Students gather in the middle school parking lot at 5:00 pm.
Wear walking shoes and caps/gowns.

June 6, Monday **Baccalaureate (optional)** **6:30pm, Congregational Church**

June 7, Tuesday **3rd Marching Practice** **8:45am-10:15am, Gym**

June 7, Tuesday **Senior Voices** **6:30pm, Gym & Strom**

June 8, Wednesday **4th Marching Practice** **9:30-10:30am, Gym**

June 8, Wednesday **Senior Movie Night** **8:00-10:30pm/Palmer Field**

June 10, Friday **Senior/Parent Breakfast** **8:45-9:30am, Cafe**

June 10, Friday **Final Marching Practice With Band** **9:50 – 11:30am, Gym**

June 10, Friday **Graduation** **6:00pm, Palmer Field**
Seniors arrive by 5:15pm, meet in the Wrestling Room.

Graduation 2022
Senior Voices and Graduation Tickets

Your Name _____ Date _____

SENIOR VOICES

Senior Voices is an evening event for seniors and their immediate family.

The evening starts in the gym so families can gather, enjoy some light appetizers, listen to student performances and mingle with friends. We will then move into the Strom Auditorium for more entertainment, student/parent speeches, and the senior video.

There is no charge for this event and seating is not assigned.

We do need to know how many people to expect, so please indicate the number of people you plan to bring, including the senior. Keep in mind that this event is for immediate family.

I need to reserve _____ seats for Senior Voices, including the senior.

GRADUATION TICKETS

All audience members must have a ticket to gain entry to Graduation.

Seniors who are marching in graduation do not need a ticket for themselves.

Every senior who is marching automatically receives 5 tickets for their guests.

If you do not need all 5 of your tickets, please return the surplus tickets to the school.

All tickets will be distributed by the Graduation Coordinator during Marching Practice on June 6th.

Extra Tickets

If you need more than 5 seats at Graduation, you must request extra tickets using this form.

Seating is limited and we cannot guarantee that your request will be honored.

I need ____ tickets in addition to the 5 tickets I will automatically receive.

The total number of guests I am bringing to Graduation is _____

Strom Tickets

Graduation will be streamed into the Strom Auditorium which is a good choice if you have an older family member who might benefit from being in an indoor space.

Please indicate if you would like any of your tickets to be for the Strom:

I need _____ of my total tickets to be for the Strom.

Special Seating Arrangements

Please indicate below if any members of your party have special seating concerns.

_____ I need a wheelchair space for graduation (outside or in the gym)

_____ I need a wheelchair space in the Strom

_____ I need a seat on the aisle to accommodate a walker (outside or in the gym)

_____ Other concern: _____

Return this form to the Main Office by Friday, May 6th.



The Winds of Change: Celebrating 10 Years of Clean Energy

CHRHS science teacher, **Margo Murphy**, and the **CHRHS Windplanners** led a week of awareness on sustainability to celebrate ten years of green power generated by the wind turbine, ending with an assembly in the gym on Friday 4/1. The CHRHS Wind Turbine has become a source of pride (and even an athletic chant). Its presence on campus has elevated

the conversation around renewable energy and reduced the cost of energy used at the high school in exactly the way planned by the initial organizers and fundraisers.

Ms. Murphy is buoyed by her interaction with the students involved in the group:

"Windplanners are the heart and soul of our actions, and I so appreciate that they want to be part of the solution."

All week students staffed a table in the cafeteria offering trivia and contests featuring environmental themes. Thursday after school they bonded while making sugar cookies depicting the turbine to hand out to students wearing green. During the assembly, student and staff speakers recalled the path to funding and erecting the turbine, the electric output of the turbine over time, current efforts for sustainability at the school, and a shared commitment to issues related to sustainability among students and staff. Students also reviewed the upcoming removal of paper and single-use plastic in the cafeteria and the need to improve composting efforts in response to the change.

As Windplanner Sadie Woodruff reflected, "We all know we have this turbine—it's right there, we see it, we talk about it—but to sit down with the data and assess the impact it's had, and to talk to students at the lunch table about how important it is, that's an important opportunity."

In addition to the wind turbine celebration, Windplanners will be traveling to Augusta to talk with legislators about the sustainability issues they care about, building new composting stations for the cafeteria, and participating in a leadership summit on Hurricane Island to network with leaders from other area schools about climate action plans. Future Windplanner actions include efforts to divest CHRHS scholarship funds from fossil fuel investment, and assessing the potential for an electric vehicle charging station and electric buses for the school fleet. Through these efforts, the school continues to serve as a leader in sustainability within the community.



ENGLISH DEPARTMENT

If we shadows have offended, / Think but this, and all is mended, / That you have but slumber'd here / While these visions did appear.

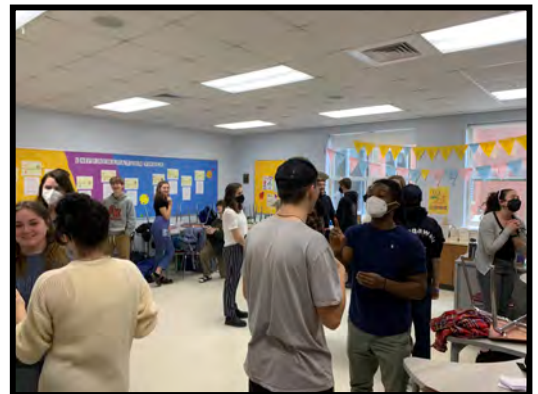
Bisbee grant brings Shakespeare to Grade 10



The spring curriculum of Grade 10 English includes exploration of work written for the stage centering on a study of Shakespeare. Through a generous Bisbee Fund grant, the English department was able to enhance this unit through a high-quality theatrical experience open to all students in Grade 10 as well as others in relevant theater courses.

The Portland Stage offers a traveling Directors Lab with a changing repertoire of Shakespearean plays, and the department had originally scheduled a reprise of a very successful 2019 workshop until the pandemic cancelled the engagement. Portland Stage was able to reschedule the event for March 17.

Actors with the troupe performed an abridged version of the comedy ***Midsummer's Night Dream***, then followed up with small-group acting workshops throughout that day and the next during students' English classes. These workshops reinforced the content of the show while allowing students to experiment with acting and directing. Students practiced their own acting acumen by using voice and movement to aid in persuasion, then took the role of directors suggesting various modifications to one scene to create different effects. The combination of performance-workshop worked wonders: students connected to the workshop and the young actors after seeing the performers on stage, and the value of the performance was magnified by the reinforcement provided by the workshop. Students expressed surprise and delight at how much laughter both activities generated, especially by the effectiveness of actors working with very few resources but seemingly endless enthusiasm.



The English department thanks the Bisbee Fund for expanding student opportunities in the arts.

Traditional Life Skills April News

The TLS Crew have several hiking dates scheduled this spring and we love company! If you have white day 4th periods free, put on your hiking boots or sneakers and join us! Come see Mrs. Alley in room #332 for a permission slip ahead of time. We have longer and shorter hikes planned from now through June, scheduled once a week on white days.

We are also very excited to announce that TLS has just won the **Teens to Trails 2022 Spring Trip Lottery!** The winner (us!) gets a planned adventure with Teens to Trails Northern Maine regional manager, Catie Luedee. Catie will work with us to curate a local Maine adventure. We have been awarded Catie's time, expertise and covered travel expenses. All additional expenses will be reimbursed by DOE WAVES funds. We are very excited about this hiking adventure!



On **May 13th** we are hosting the **Annual Special Olympic Track Meet** for all ages here on the Camden Hills Campus. It has been a few years since we have been able to host this event, so we would like to make this year special. This is an all-day event from 8:30 to 1:30 on the CHRHS Track and Don Palmer Field. We would love to have student volunteers to make this event a success. Student volunteers will earn a free lunch (grilled burger/hotdog) and a free tee shirt! If you can volunteer your time – this is a fun day for everyone!

We plan on having volunteers from other area high schools as well this year. Come see Mrs. Alley in room #332 to sign up & get a permission slip.

APRIL 2022

ESVM LIBRARY

NEWS

NEW GENRES

Our genre journey began three years ago when we realized that it could help readers find the fiction books they wanted more easily. It is a browser-friendly, reader-friendly solution that feels more like a bookstore. We have genres for Thrills and Chills (adventure, action, suspense), Science Fiction, Fantasy, Historical Fiction, Novels in Verse, Graphic Novels, Graphic Nonfiction, and Manga. This spring, we have added three new genres to complete our library's "genrefication" project: Classics, Romance, and Mystery. Every time we add a genre, we physically shift the books, recatalog each title in our computer system, and add

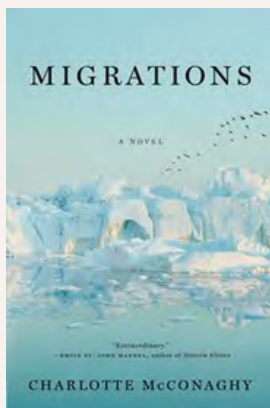
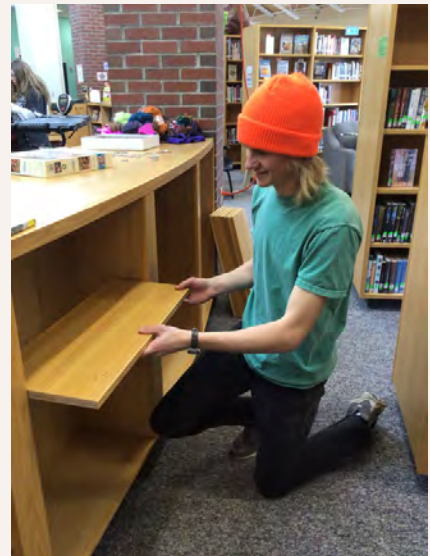


NEW SHELVES



a colored sticker to the spine of the book. This sticker helps us (or our volunteers) to reshelve the books in the correct location.

Thanks to Soren Beckstrom ('23), a Hatchery Apprentice, who cut shelves to size for our Mystery section and helped to install them.



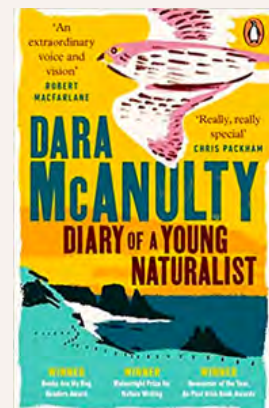
Diverse Perspectives Book Club

Students, staff, and librarians meet and discuss books on a theme. This month's theme is "Our Beautiful, Fragile Earth," in honor of SPRING and Earth Day! You can read one or both books— we have a fiction and nonfiction choice.

April 28th, by Zoom at 6:30pm.

Email for more info:

iris.eichenlaub@fivetowns.net



Follow the ESVM Library news as it happens



@ESVM_library @ESVMbookclub



@ESVMLibrary

PIPS THE AMAZING THERAPY DOG!

The highlight of March was definitely Pips the wonder dog. Local dog trainer Maya Robinson, of Spot On Dog Training Center, asked if we'd like to have Pips visit. He is newly-certified as a therapy dog and we were his very first customers. He hustled right up to the front door like he knew he had a job to do, smiling his sweet snaggletooth smile, ready for a couple of hours of belly scratches. After five minutes it was clear that Pips has found his dream job! It's not often that we see teenagers beaming with joy, but with Pips here it was hard to hold the smiles in. He was calm, friendly, and so sweet.

When we ask students for their feedback and ideas for what we could do to improve the library, one of the top requests is for therapy dog visits. It's been two years since we had a visit from a therapy dog, and Pips made that dream come true again. We are so grateful to Pips and Maya for their time with us!



Visual & Performing Arts

Student(s) of the Month of March

Congratulations to Oliver Worner and Izzy Kinney!

Oliver Worner is comfortable being a leader of his peers, as well as a student who consults with faculty on a mature level. His experience as a student member of the Five Town CSD School Board, and as leader of the CHRHS Technical Club, are indications of his commitment to programs outside of the daily classroom setting.

Oliver is a deep thinker. He has the ability to look at a situation and problem-solve solutions with creative ideas. So often, we associate leadership with loud bravado, yet Oliver is soft spoken. His leadership power rests in his unique ability to analyze, conceptualize and brainstorm ideas and solutions, both on technical and interpersonal platforms.

As a freshman, Oliver quickly mastered lighting design solutions for theatrical productions in the Strom Auditorium. Last year, when indoor functions were canceled, he stepped up to manage the Spring outdoor musical, creatively navigating uncharted territories of online ticket sales, pandemic guidelines for audience seating, and daily communication with adult directors. Oliver was the student producer for the Spring Musical, *The Theory of Relativity*, and headed up organization of a return to indoor performance with the Fall Musical, *Monty Python's Spamalot, School Edition*. In addition to being a student producer, Oliver is the lead lighting designer for events in the Strom Auditorium. He has designed lighting for *Rumors* (Freshman year); *Mary Poppins* (Sophomore year); *A Matter of Heritage* (Sophomore year) - Winner of regional Drama Festival Competition & Recipient of the Outstanding Production Design award for lighting & set design, etc.; *My Client Curley* (Junior Year); *The Theory of Relativity* (Junior Year) - Outdoor COVID- Compliant musical; *Spamalot! School Edition*; and the recent One-Act submission; *Aunt Leaf*. In his role as a student leader, Oliver researches online software to help streamline communication and the organization of a myriad of details that are integral to the success of the show. Oliver maintains these extra-curricular leadership roles, while successfully participating in many AP-level classes during the course of the school day.



In addition to his rigorous academic load, Oliver has been a steadfast member of both CHRHS Band and Chorale. In the classroom, he is attentive and engaged. He is a responsible student who follows through on all assignments in a timely manner. He is a true team player within each music ensemble.

Oliver Worner is a personable, unique, and intelligent human being who dedicates extra hours to the community outside of the high school. He is involved in a myriad of events such as the Camden International Film Festival (CIFF) and the upcoming summer production of *Mamma Mia* for the Belfast Maskers. He is the recipient of Camden Hills Community Service Award, recognizing the work done in community service projects and leadership shown in extracurricular activities.

Oliver's advice for younger students is:

If you're remotely considering theater or are on the fence about it, just do it. There are a million jobs in a theater so there's something for everyone. It's also a great way to make friends - even if you aren't the most outgoing person, (I definitely was not going into it), you meet people from all different backgrounds with all different personalities. And if you hate theater, join for the Tom cookies. They're worth it. The same goes for the rest of the arts; there's something for everyone. You'll always be able to find something that makes you happy and excited when you're involved with the arts, although if it isn't in theater I can't guarantee the cookies will be as delicious.



Photo Credit: Marti Stone Photography



Isabelle Kinney (Izzy) has been involved in music and drama programs at CHRHS throughout her high school tenure. Within the classroom and during after school activities, Izzy Kinney is a leader and team player. Izzy is a member of the CHRHS Chorale, Treble Choir and the a cappella ensemble; Fortissima. Within the classroom setting, Izzy is an engaged learner and a musical leader. Her positive spirit is contagious. During the pandemic year of learning (20-21), Izzy would report to the class each day, sporting a mask and a smile. Although you couldn't see her smile (because of the mask), you knew it was there - due to her bright eyes, ability to laugh and see the humor in the strange circumstances of hybrid learning, and her willingness to dig into new educational material - in spite of the challenges of each day. Little did Izzy know that her teachers found inspiration in her daily positive attitude which encouraged them to continue to forge ahead through uncharted waters. Mrs. Murphy is eternally grateful for Izzy's "can do" attitude during the tough pandemic times.

In addition to in-school music ensembles, Izzy has also been selected to participate in MMEA District and All-State Choirs in her sophomore, junior and senior years. At each event, Izzy is always prepared - knowing her music ahead of time, and as a strong leader in the Alto section.

In addition to playing piano, Izzy has been involved drama activities since she was in Kindergarten! Over the course of those 12 years, she has participated in 12 musicals and 6 plays: *Anything Goes*, *Mary Poppins*, *Spamalot! School Edition*, *You and Mia*, *A Matter of Heritage*, *A Christmas Carol*, *My Client Curley* and most recently the CHRHS One-Act production of *Aunt Leaf*, where she played the title character.

In her spare time, Izzy likes to hike, ski, read, and spend time with her friends and family. She is the President of the CHRHS National Honor Society chapter, currently organizing an upcoming Talent Show. Izzy is very excited about going to college, but will miss high school and the friendships and activities here.



Izzy's advice to younger students is:

"... join the arts because you will never find a more supportive group of people or environment. People, both teachers and students, that are involved in the arts never fail to make me feel at home. Surrounded by these people, I am never afraid to be myself or do things that are outside of my comfort zone. It would be hard to regret joining the art community!"

Photo Credit: Marti Stone Photography

AUNT LEAF

Oliver and Izzy were both vital members of this year's Maine Drama Festival play submission of *Aunt Leaf*. Not only are both of these students great leaders and supporters of their peers, but they also filled crucial roles in the success of the project. Izzy knocked it out of the park in the title role of Aunt Leaf. She stepped out of her comfort zone exploring different vocal and physical techniques to portray the role of an elderly woman. The chemistry she developed with her cast was beautiful and she continued to discover new depths of character at every rehearsal. She has also spent time helping select costumes for the production.

Oliver kept the entire cast and crew organized and on task as one of our amazing stage managers. He developed paperwork, calendars, and even facilitated rehearsals when the director had other obligations. He worked tirelessly to create a beautiful lighting design to bring *Aunt Leaf* to life. Oliver also assisted in the duties of festival host, by organizing visiting school information and assigning and managing student hosts.

Congratulations to both Oliver and Izzy! We will miss you both next year!

The VPA dept is happy to announce two recipients of the April Student of the Month Award: Adrian Pierce and Noelle Delano. A full write up will be featured in next month's newsletter. Congratulations to Adrian and Noelle!

Mark Your Calendars!

CHRRHS Spring Band Concert
Tuesday, April 12th at 7PM
Strom Auditorium

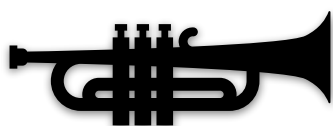
Featuring the CHRRHS Concert Band and Jazz Band, directed by Craig Ouellette. The Concert Band will perform a variety of repertoire including a medley from the music of John Williams. Audiences will have a new multimedia that pairs scenes from timeless films with their iconic scores by John Williams, performed by the CHRRHS Concert Band.

The CHRRHS Jazz Band will perform classic standards ranging from "There is No Greater Love," and a recent commission, Thelonius Monk's "Rhythm-A-Ning," arranged by local composer Terry White.

Highlights of the concert will be special senior solos, student achievement awards, and recognition of our senior class musicians!

Admission is free!

For more information, email craig.ouellette@fivetowns.net



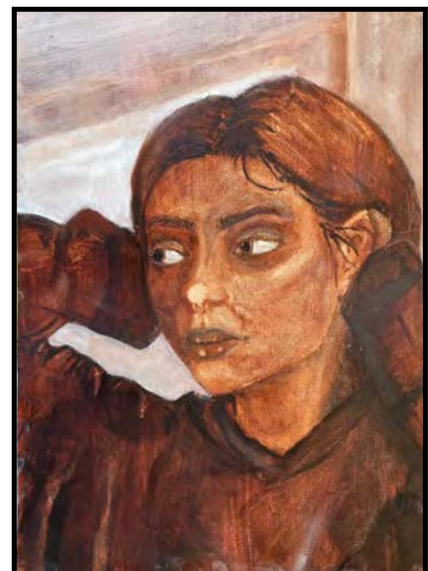
Advanced Drawing & Painting

Carolyn Brown, Teacher

Portraits in Oil

The class recently finished monochromatic self portraits in oils. This was a challenge for many, since close quarters in the last 2 years hasn't allowed for oil painting. Students began with figure drawing, then portraits in pencil, before working with oil paints. They used a "wipe off" method for the first layer, then developed the images with brushes, cotton swabs and gloved fingers.

Portraits clockwise from right: Lute Campbell '23, Landon Geis '24, Rhea Tibbetts '23, Laura Escamilla '22, Eve Dove '24, Magnolia Simmons '23, Liliana Palise '23





Printmaking

Caroline Brown, Teacher

Ms. Brown's Printmaking students have been working with two contemporary techniques, Gelatin Printing and Collagraphs.

Gelatin printing allows for spontaneity, layering textured materials, stenciling, and brayer work with a variety of colors on a single print. This method was invented by Maine printmaker Fran Merritt, who taught it to Ms. Brown.

In collagraph printing, texture is also an important factor, but in these prints, students made "plates" (the designs) with cardboard, tag board and fabrics glued to mat board. Collagraphs were printed in the small press, to get even pressure on the dampened paper.



Featured work: Maggie Gill '23, Eliza Nickelson '24, Georgia Heintzman '24

Jewelry

Caroline Brown, Teacher



Students are exploring several new approaches, including texturing metal, copper enameling, fold forming, sweat soldering, setting stones, and more.

A goal for class is for students to be relatively independent and knowledgeable in the studio by the start of Quarter 4.

Our next jewelry projects include Found Object Jewelry, repurposing materials and elevating them to precious or sacred, by context and form as wearable pieces.



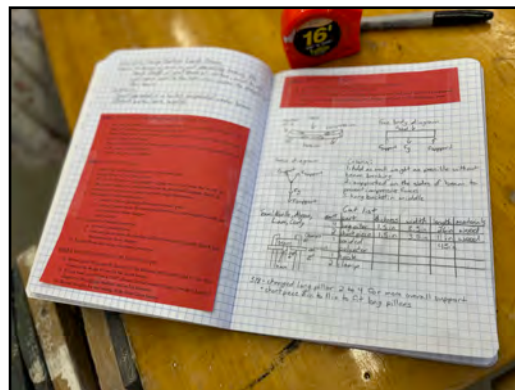
Featured Jewelry: Blue Earrings by Ava MacMillan '25, Brass Drop Earrings by Nicole Pendleton '22, Bracelet by Caroline Dishop '23



The Concrete Challenge - Lab Physics W4

By Gail Curtis, Nora Finck & Oliver Worner

On March 3rd, our Lab Physics class embarked on an Engineering Design Challenge with the goal of designing a machine and a process for testing the tensile strength of small beams of mortar. Our criteria and constraints were that the bucket had to be suspended from the middle of the beam, it had to be filled with sand to test the mortar beams' strength, and it had to be made out of the materials provided, such as wood, string, chain, and screws. We used screws instead of nails because the machines had to be deconstructed, and the wood had to be recycled into another project after our class tested them. The first day of this project was dedicated to sketching out a design for a testing machine. (See picture of prototype drawing to the right.)



A key problem that our class groups encountered during the design process was how to hang the buckets. While brainstorming prototype designs, the groups also assigned jobs to each person on the team. There had to be a link, a detailer, and a checker. The "link" was the only person on the team who could talk to other groups, collaborate with classmates, and speak with the teacher, Ms. Klemmer. The "detailer" ensured that each person in the group was recording the correct data in their lab notebooks. The "checker" was responsible for guaranteeing that all team members felt included, and that their ideas were listened to.

After the project's design stage, we moved on to the building stage. When it was time to build, we searched for a location that would offer the most equipment and materials and knowledgeable people who would be able to help us create our devices. We decided on the Hatchery, the state-of-the-art makerspace that houses all of the equipment we would need to construct the prototypes. First, we met in the Lecture Hall to discuss the design process. Mr. Salomon, the Hatchery coordinator, gave a short lecture about the engineering process. He showed us an example of a cut list and shared some techniques we should use during construction, and then we were set free to build a scale model of our prototype out of scraps of cardboard. After we had done that and made some (much needed) changes from the paper design process to building a tangible object, we continued to build our products with wood.

At the hatchery, we were paired with members of the Hatchery Apprenticeship program who helped us with some of the construction needs. We began to construct the devices. Each group was busy fastening 2x4s together from the beginning of the period until the end, by which time we all had a completed project. Then it was on to the testing phase. We started our tests by setting up our testing devices by placing a string or chain around a metal bucket and the beam. Then, we added sand, dirt, and other fine grains to the suspended bucket until the

tested beam broke. (See picture of testing process below left.) We then weighed how heavy the bucket was when the beam failed. The test proved that when under stress, the beam had different forces applied to it. There were four major forces that were acting on the beam. Normal force (F_n) is the force acting upwards, keeping the beam from falling to the ground. Gravitational force (F_g) is the force of gravity pulling down on the beam. Tensile force is the force that is on the bottom of the beam, making the beam bow out. Compressive force is the action of the beam bending down and this force is on the top of the beam allowing it to be compressed.



This project was a hands-on, engaging way to learn about these forces. It allowed us the opportunity to collaborate with our peers, experience the design process, problem-solve to build a machine, and test our own creations.





Congratulations to the following students!

MCST Student of the Month of February 2022

Olivia Brown (ACES/CoOp Ed)



Students of the Month March 2022

William Jurewitz (Design Tech II)

Reygan Andreus (CNA)

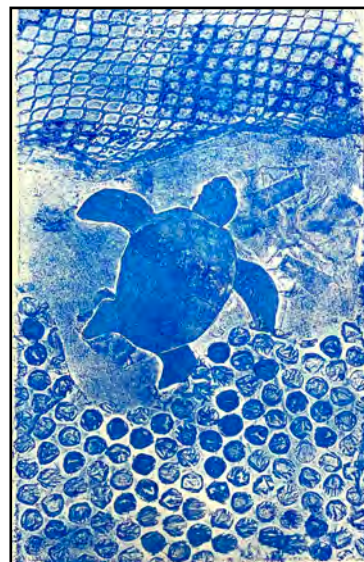
Ghost Gronros (Design Tech I)

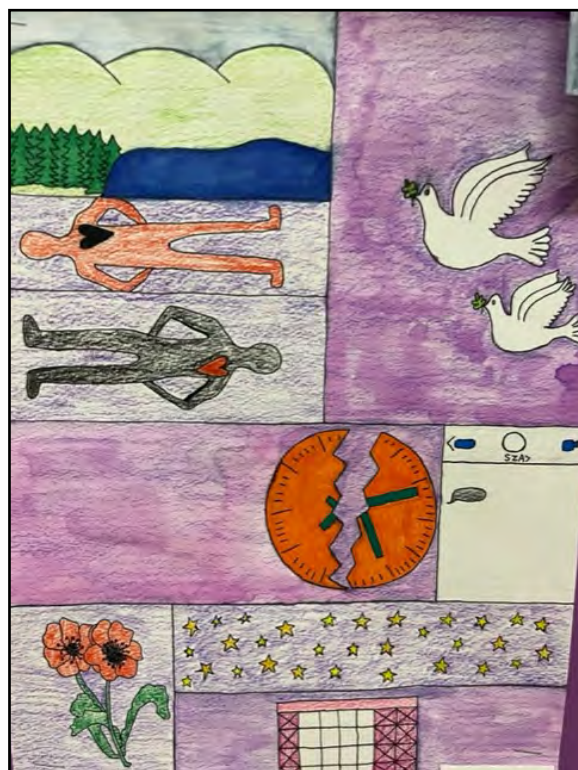


BONUS ART!



From above left: Georgia Heintzman '24,
Meg Gleasner '22, Charlie Moss '23, Roo
Boetsch '24, Amelia Porter '25





From above: Nora Finck '22, Hunter Bell '24, Brooke Hoppe '24, and Ella Wirkala '23





Five Town CSD

ADULT and COMMUNITY EDUCATION
enriching lives... strengthening community... since 1969

news for students and parents



IMPORTANT INFO FOR COLLEGE BOUND STUDENTS

Feeling unsure of your college math or writing skills? Or has the college you plan to attend placed you into a class that may be referred to as “developmental”, “pre-college”, or not with-in a 100-level course? Adult Education provides summer assistance to students who need help before heading off to college. Working with us over the summer can save you time and money.

If you are entering college in any Math or English class that begins with the number “0” such as 065, 070, 030, 050, come see us before this school year ends. These courses prepare you for

the rigors of college level course work, but they do not count toward your required graduation credits and they do not transfer to other colleges and universities. However, they often DO cost the same per credit rate. With Adult Education, we can prepare you to enter directly into 100-level courses in the fall at no cost.

If your scores are within the ranges below, you are likely required to take college coursework that will not count toward graduation requirements. You qualify for free services with Adult Education.

	SAT	ACT (both are composite scores)	Accuplacer (English is combined R & W)	High School GPA 4.0 scale	High School GPA 100 point scale	HiSET (English is combined R & W)
English	350 - 440	15 - 17	430 - 489	2.0 - 2.74	70 - 79.99	16 - 29
Math	350 - 470	15 - 16	200 - 236	2.0 - 2.74	70 - 79.99	8 - 14

IMPORTANT INFORMATION ABOUT DEVELOPMENTAL COURSES

Developmental courses prepare students for the rigors of college level course work;

Developmental courses must be taken if a student places into them; *

Developmental courses cost the same per credit as college-level courses and qualify for financial aid;

Developmental courses do not transfer to other colleges and universities and they do not count toward graduation requirements.

* Unless a student attends a Maine Adult Education College and Career Access (formerly College Transitions) program and shows required academic gains through retaking the Accuplacer (free)

DRIVER'S EDUCATION

Classes begin every month with Roy's Driver and Rider Education. Instruction is done in person and online, CDC guidelines are followed for all driving instruction. Final exams are held at Camden Hills Regional High School.

contact www.roysdriving.com, 784-6245

CONTACT ADULT EDUCATION

236-7800, option 5
adulted@fivetowns.net

www.fivetowns.maineadulted.org

The adult ed office is located in
Camden Hills Regional High School



Five Town CSD

ADULT and COMMUNITY EDUCATION
enriching lives . . . strengthening community . . . since 1969

news for students and parents



Grant provides FREE Healthcare Certificate Training Opportunities to the mid-coast

Are you:

- at least 17 years of age, and not currently enrolled in high school?
- authorized to work in the U.S.?
- unemployed (without a job and available to work), or
- underemployed (not currently connected to a full-time job commensurate with your level of education, skills, or previous wage, or is working part-time, seasonally, or short-term)?

If you answered yes to the above, you qualify to receive free training. See the attached flyer.

Email or call us for more information. CHRHS graduates not planning to attend college but looking for entry into the health-care field are encouraged to apply.

Also continuing is our CNA apprenticeship training collaboration with Windward Gardens in Camden and Harbor Hill in Belfast. Get paid to learn and be guaranteed a job!

SPRING ENRICHMENT CLASSES

- [Adobe InDesign - Begins 4/25, in person](#)
- [Windows 10 - On 4/9, remote](#)
- [Mozzarella Cheese-making - on 4/25, in person](#)
- [BLS for Healthcare - Begins 4/5, in person](#)
- [Organizing Pictures in Windows - on 4/23, remote](#)
- [Magic Lessons - Begins 4/27, in person](#)
- [CPR, AED, and First Aid - Begins 5/3, in person](#)
- [Piano for Beginners - Begins 5/2, in person](#)
- [Salsa for Beginners - Begins 5/2, in person](#)
- [Quilting Open Studio - On 5/3, in person](#)
- [Independent Publishing - on 5/10, in person](#)
- [Cooking Modern European - On 5/11, in person](#)
- [History of Malaga Island - On 5/10, in person](#)
- [Growing Herbs for Salve & Balm - On 5/18, in person](#)
- [Farming with Natives - On 5/24, in person](#)

ONLINE SELF-PACED CLASSES

- [Cooking with Boomer Tech Adventures](#)
- [Breath-Taking Basics](#)
- [Surviving Stress](#)

More classes available from now through August!

NEED A BROCHURE?

Call us at 236-7800, opt. 5

Or visit fivetowns.maineadulted.org



#MoveAheadwith ADULTED

 **Maine Adult Education**
EDUCATE • EMPOWER • ENRICH

FIVETOWNS.MAINEADULTED.ORG

How Can I Move Ahead with Adult Ed?

If the COVID-19 pandemic has left you without a job, and you are struggling to find work because you lack a high school diploma or industry training, [Five Town CSD's Adult Education](#) program can help you get the skills you need for a new job – one you can support a family on.



FREE HEALTHCARE CERTIFICATE TRAINING

CALL TO SEE IF YOU QUALIFY

Summer session starts in June

**MEDICAL ASSISTANT
PHLEBOTOMY TECH
PHARMACY TECH
CERTIFIED NURSING ASSISTANT
HOME HEALTH AIDE**

Be ready to work in a new career within 3 to 6 months.

For more information, contact:

David Watts

david.watts@fivetowns.net

207-236-7800, ext. 3275